

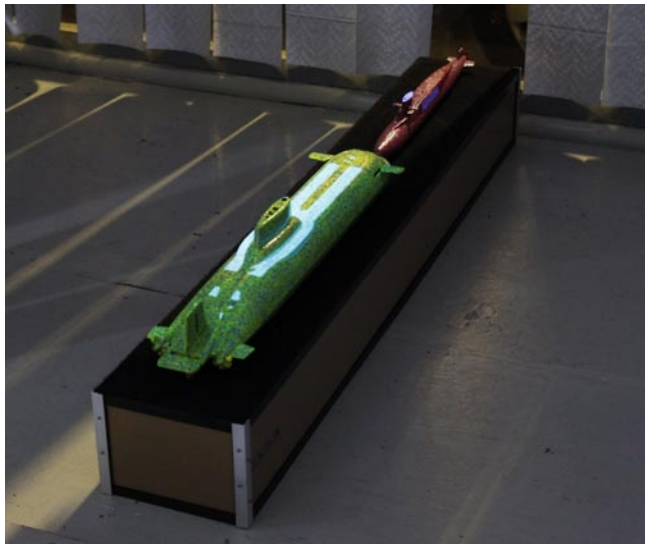
NEUTRALISATION_overview

Exhibition at the Glockengasse 9, Vienna, 2010.09.02/15, 6 to 9 p.m.

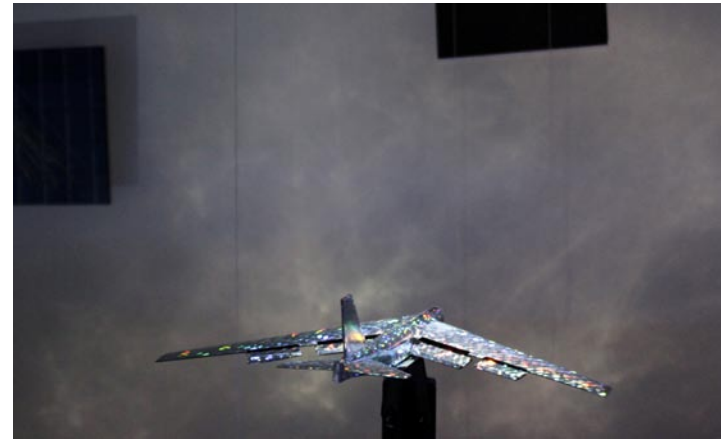
ANDREAS KRESSIG curated by Sigrid Hofmeister-Watanabe



The show window was closed with a holographic rainbow foil curtain to attract attention, just two slits were allowing the passer-by to have a glimpse inside. This material was first planned to be use for a sculpture of a shining sun dominating the inside of the exhibition space.



The first couple of submarines were visible from outside (*Kiss_Shark-Redoutable*). At night, a neon black light was revealing a secret pattern on their bodies as some deep sea fishes have bio-luminescent patterns on their bodies.



The only sculpture that used the rainbow foil was a model of a bomber. It looked like a funny camouflage.

Beside the window, a colored picture of beheaded sharks. Behind this picture, inside the wall, the sound system that diffused *sonar_215*, a sound mix with three tracks of marine animal sounds (whales, dolphins...) and one track done with a slowed down song of the B-52's. At the end of the loop the original song could be heard, lyrics including «...when bodies collide...».

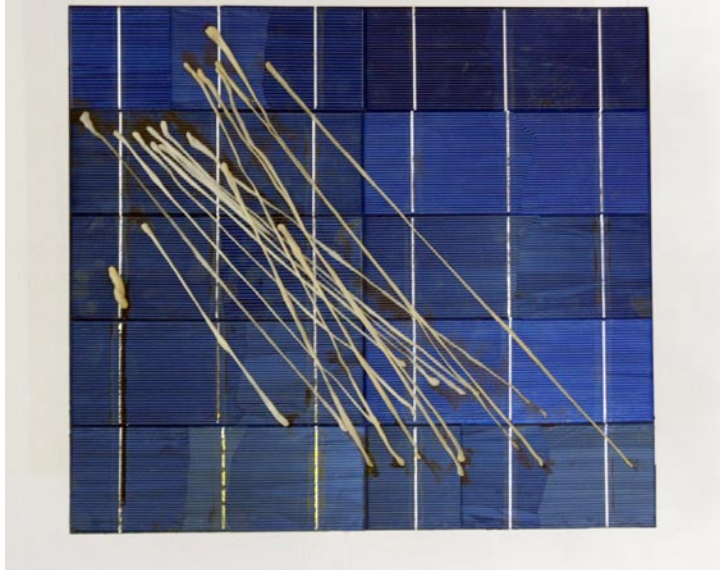


The audio track was played by a computer which transformed the audio into video (using a visualizer program). The result was then projected on a plastic and metallic foil to obtain analogic reflected shapes on the walls. (To see an extract watch http://kreand.net/andreas_kressig/infrastrates.html)





Watermelon sunrise is a collage of chewing gums on solar cells. The strikes are representing the light rays of Trident missiles fired from ballistic submarines at night. The title comes from the name (taste) of the gum.



Seawolf is the name of this A4 laser print. The image was made with a picture of the skull of the seawolf fish (fish pictured also on the flyer of the exhibition). This quite frightening skull is printed on a special paper (secret paper) that dissolves in 5 seconds on contact with water. A smashed example of it is visible just under it.





On this rock a *Meteorite ring*. A piece of russian meteorite connected to ten magnet pearls. A meteorite is also a possible threat coming from the sky as nuclear missiles.

A second picture of a shark in a Dubai shopping mall.

A second couple of submarines. (Kiss_Han-Delfin).

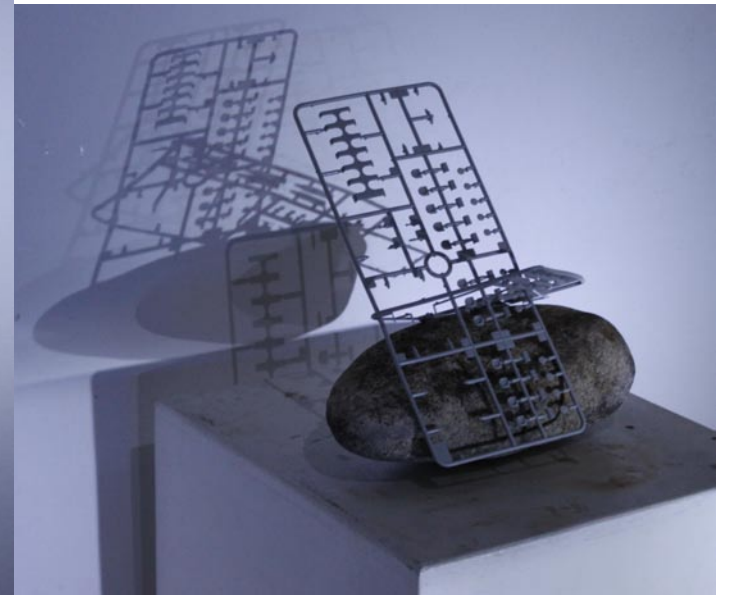
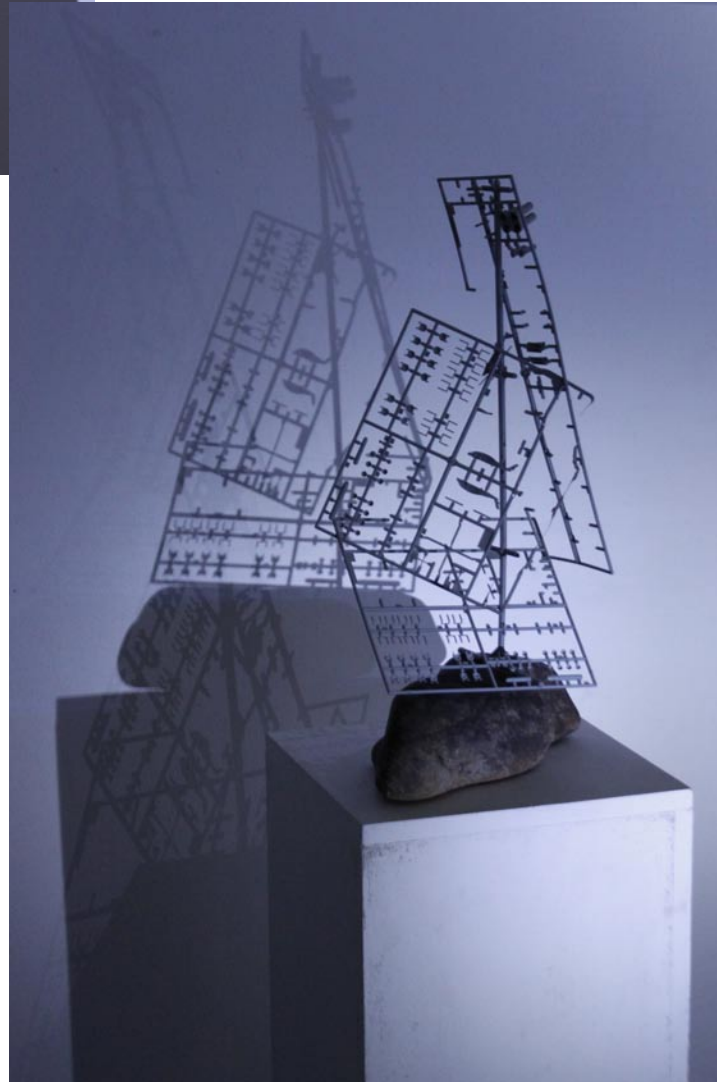
Pieces of wood were added to deconstruct the shape of the trestles supporting the submarines.

On it side, the white base hides the second speaker.

Monument for Marine Life_Los Angeles
Monument for Marine Life_Nevada
Monument for Marine Life_Daqingyu



These plastic monuments on found stones are the left over of the neutralized submarine's models (guns, antennas...) I arranged them to create a monument in memory of the life they are destroying by their activities.





Pulverisations

Gun powder is used for fireworks. Beautiful and powerful explosions. Some pictures seems to be images of stars, nebulas... Suns are under permanent nuclear explosions.



No holes were made into the walls. I used the existing hanging points from the ceiling and added threads to find solutions to present the pictures using also magnets...

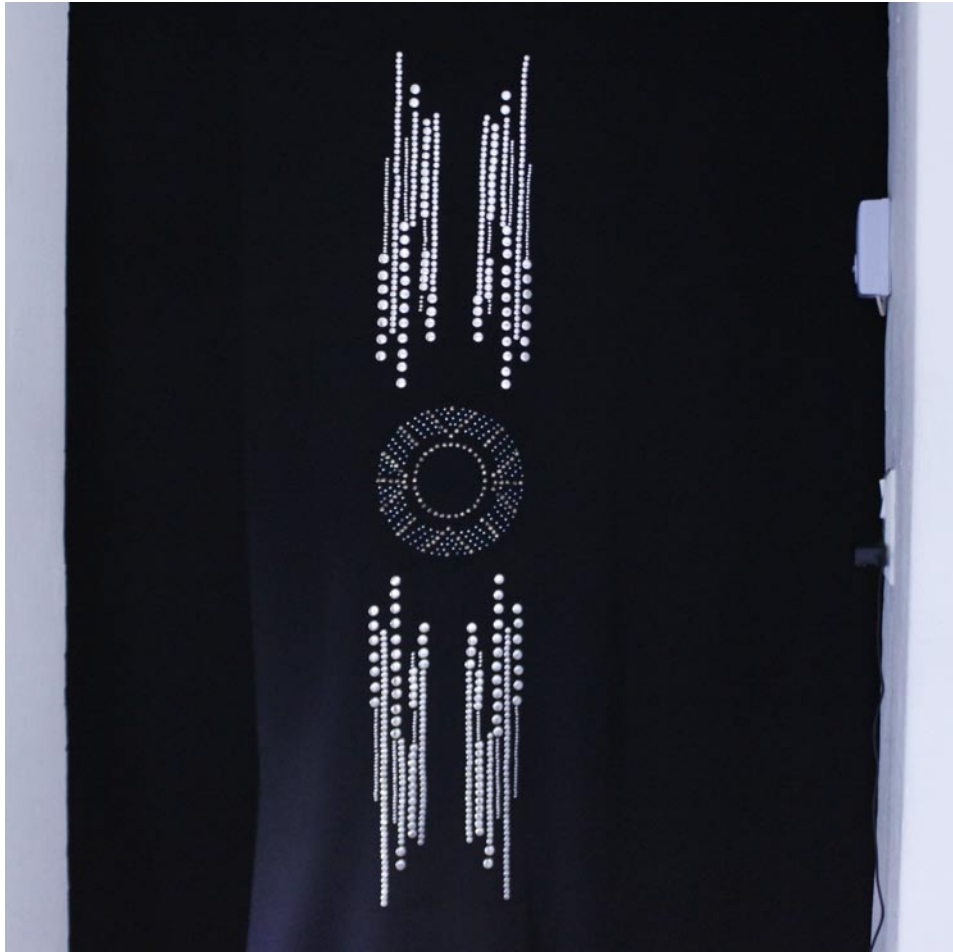
Upper level, Kiss_Dragon-Nevada



Guided drawings_Lyora.

What future are we preparing for the next generations?
I tried to explain to a child what was a nuclear ballistic submarines and while I explained the characteristics of these machines, we made side by side these illustrations.



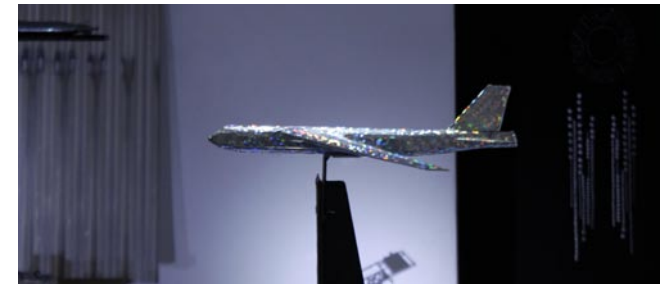


A curtain was necessary to stop the light from the adjacent room (an atelier during the exhibition). I added to it some strass motives that could be related to a submarine part and bubbles.

For the opening the adjacent room was transformed into a bar where B-52 cocktails could be ordered, renamed for the occasion <hunt for the red october>.



N-52H is B-52H neutralized bomber model. None of the eight reactors, neither the bombs and guns were mounted.



Some of my recent animations were also presented in the bar with the sound on headphones. The sound piece of my installation audible through the curtain was always dominating the event.



Kiss_Los Angeles-Danquingyu

The lighting creates a shape similar to an old skyscraper. On the table, an original base for a submarine model with a salami on it (for the finissage). Starvation can provoke conflicts.



Pendulum_whale

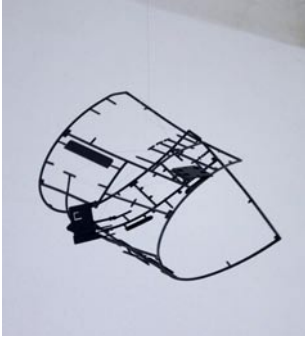
A lonely submarine hanging from the ceiling like a suspend bomb and threat.



Kiss_Hiroshima-Seawolf

A black light (UV) emission reveals normally invisible marks.





Hanging Monument
for Marine Life_Shark
and Contamination



Contamination is an illumination made over a stream in a french forest.